

BAKMAN MAX

DRAWER 22

71. 2009 085. 02031


SCULPTORS - B
(Busts)

Statues of Abraham Lincoln

Max Bachman

Excerpts from newspapers and other
sources

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ELLIS CLARKE SOPER
CONSULTING ENGINEER

Franklin, N.C.
Dec. 28, 1944.

Lincoln National Life Foundation
Fort Wayne, Indiana.

Att: Martha Brown, Sec'y.

Dear Miss Brown:

With further reference to the Lincoln bust.

I will send you a photograph as soon as I have it developed. Meanwhile, I find it was cast by the Roman Bronze Works of New York, weighs 55 lbs., is 26" high, and is signed but I am unable to make out the last word, Max Buckman (Sanford or Schuyler); the date I am also unable to make out.

Yours very truly,

ECS-k




ELIUS CLARKE COOPER
CONSULTING ENGINEER

NEW YORK, N.Y.
JAN. 10, 1914.

THE BOARD OF DIRECTORS
THE AMERICAN RAILROADS

DEAR SIR:

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the proposed extension of the New York, New Haven & Hartford Railroad Company's line from New Haven to Hartford, Connecticut. The proposed extension of the line from New Haven to Hartford, Connecticut, is a project of great importance to the New York, New Haven & Hartford Railroad Company, and it is the policy of the Board of Directors to support the same. The proposed extension of the line from New Haven to Hartford, Connecticut, is a project of great importance to the New York, New Haven & Hartford Railroad Company, and it is the policy of the Board of Directors to support the same.



Very truly yours,

Backman

January 12, 1945

Mr. Ellis Soper
Consulting Engineer
Franklin, North Carolina

My dear Mr. Soper:

I do not think you need to send a photograph of the bust inasmuch as you have now identified it as the work of Max Backman as we are quite familiar with the bust and we would not care to acquire it. Thank you, nevertheless, for calling it to our attention.

Very truly yours,

Director

LAW:CPS
L. A. Warren

1870

1871

1872

1873

1874

*Fieldings Dictionary of American Painters,
Sculptors, & Engravers, 1983*

B., J. W.

These initials as "J. W. B. del. et sc." are signed to a quarto line print representing an engagement between the Georgia militia under Gen. John Floyd and a force of Creek Indians at Antossee, Ala.

B., S. P.

Engraver. The initials "S.P.B." are signed to a heading of the fire insurance policy of "The Mutual Assurance Society against Fire in Virginia." There is no indication of date but the work would suggest about the year 1825.

B., W.

These initials "W.B. 1825" are signed to a number of plates illustrating "Pug's Tour through Europe," Published in Baltimore about 1826.

BAAR, STANFIELD MARION.

Painter. Born in NYC, Sept. 22, 1895. Pupil of Johansen and Henri. Member: NA Women PS; MacD. C. Address in 1929, 310 West 80th St., NYC.

BABCOCK, DEAN.

Painter. Born in Canton, IL, Jan. 14, 1888. Pupil of John Vanderpoel, Robert Henri and Helen Hyde. Member: Denver AA; AFA. Address in 1929, Longs Peak, Colorado.

BABCOCK, E(LIZABETH) J(ONES).

(Mrs. J. W. Babcock II). Painter and illustrator. Born Keokuk, IA, July 19, 1887. Pupil of Duveneck and Chase. Member: NA of Women Painters and Sculptors; Guild of Free Lance Artists. Illustrator for Scribner's, Harper's, etc. Address in 1929, 172 East 71st, NYC. Died Sept. 13, 1963.

BABCOCK, RICHARD.

Mural painter. Born in Denmark, 1887. Member of Art Students' League, NY. Address in 1926, Woodland Road, Pittsburgh, PA. Died 1954.

BABCOCK, WILLIAM P.

Painter. Born in Boston in 1826; died in 1899, in Bois d'Arcy, France. Studied under Couture in

Paris. Boston Museum of Fine Arts have: "The Red Hat," "Susanna and the Elders," "Still Life," "Fish," and "Landscape, with Figures."

BABOT, AMY W.

Painter. Exhibited at Penna. Academy of Fine Arts, 1924. Address in 1926, 72 Chestnut St., Boston, Mass.

BABSON, R.

Engraver of stipple portraits. About 1860 he was apparently in the employ of Joseph Andrews of Boston as we find plates signed "Eng'd at J. Andrews by R. Babson."

BACH, FLORENCE JULIA.

Painter and sculptor. Born Buffalo, NY, June 24, 1887. Member of Art Students' League. Pupil of William M. Chase and Du Mond. Represented in the Buffalo Fine Arts Academy. Address in 1926, 1110 Elmwood Ave., Buffalo, NY.

BACHELER, FRANCES HOPE.

Painter and teacher. Born Lebanon, Conn., in 1889. Member of Hartford Art Club. Address in 1926, 39 Hopkins St., Hartford, Conn.

BACHER, OTTO HENRY.

Painter, etcher, and illustrator. He was born in Cleveland, Ohio, in 1856. Pupil of Duveneck, in Cincinnati; and of Duvan, Boulanger, and Lefebvre in Paris. He spent some time with Whistler in Venice. He died in New York in 1909, having received many honors and medals. He was an Associate of the National Academy of Design.

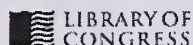
BACHER, WILL LOW.

Painter and etcher. Born Bronxville, NY, Jan. 9, 1898. Pupil of George Bridgman and G. Maynard. Member: MacD. C.; Salma. C. Address in 1929, Rock Tavern, Orange Co., NY.

BACHMAN, MAX.

Sculptor. Born 1862. Died in New York City, Jan. 13, 1921. He designed the allegorical figures of the continents for the Pulitzer Building in New York City.

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Abraham Lincoln, Pres. U.S., head and shoulders, facing front

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- Photo of sculpture by Max Bachman.
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